

AGATA ENGELMAN

born in Warsaw, Poland 1987 // lives and works in Berlin, Germany
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shows and residencies

2019 // solo show with *Fritz Session: The Future of Our Climate*, Fritz-Haber-Institut der Max-Planck-Gesellschaft, Berlin (upcoming)

2019 // residency @ The Åland Archipelago Guest Artist Residence (upcoming)

2019 // residency @ Can Serrat, Spain (upcoming)

2018 // residency @ Roja Art Lab, Roja, Latvia

2018 // residency @ Galleri Svalbard

2018 // *x-temporary.org* online residency

2018 // *Hive*, Theatre Delicatessen, London

2018 // *Hive*, Little Red Creative Studios, Luton

2018 // *Nasty Women Liverpool*, Constellations, Baltic Triangle, Liverpool

2018 // *Beaudroit, Engelman, Lestas* by art.earth, Dartington

2017 // *STOMACH*, Hoxton Arches, London

2017 // *DAR* Digital Artist Residency

2017 // *Albedo* featured in *Novelty Magazine* #7

2010 // *97 Miles West*, The Old Truman Brewery, London

2009 // *City Walk*, Bath

2009 // group show, Dartmouth Av. Project Space, Bath

2009 // *Video Sketches*, St James's, Bath

2009 // *Locus*, Dartmouth Av. Project Space, Bath

funding / grants

2018-2019 // Primary Investigator of research grant *Land Art And The Posthumanist Turn In Aesthetics* DSM 117900/14

2018 // Svalbard project is supported by a bursary from a-n The Artists Information Company and Warsaw University

2018 // Residency @ Roja Art Lab is supported by the State Culture Capital Fund of Latvia and Warsaw University

2018 // *Hive* commission is supported by Luton Arts Fund

2014-2016 // Scholarship for best PhD candidates, Institute of Philosophy, University of Warsaw

2015-2016 // Primary Investigator of research grant "Aesthetics of hybrid bodies" funded by the Polish Ministry of Science and Higher Education

2014-2015 // Co-Investigator in POKL 04.01.03-00-002/11 educational grant funded by the European Commission

2012 // Co-Investigator in "Work, Class, Gender" research project funded by Rosa Luxemburg Stiftung

education

(2020) // PhD at the Institute of Philosophy, University of Warsaw (*The philosophical question of nature in the art of the Anthropocene*)

2016 // Year-long research project at the Centre for Cultural Studies, Goldsmiths (*Tomorrow in a year. The politics of Ips typographus in Białowieża Forest*)

2012 // Philosophy MA, Institute of Philosophy, University of Warsaw (*Film theory in the Frankfurt School*)

2010 // Fine Art BA (Honours) Bath School of Art & Design

2007 // Art and Design Foundation, Byam Shaw, Central Saint Martins

academic grants and scholarships

2014-2016 // Scholarship for best PhD candidates, Institute of Philosophy, University of Warsaw

2015-2016 // Primary Investigator of research grant "Aesthetics of hybrid bodies" funded by the Polish Ministry of Science and Higher Education DSM 110400/17

2014-2015 // Co-Investigator in POKL 04.01.03-00-002/11 educational grant funded by the European Commission

2012 // Co-Investigator in "Work, Class, Gender" the Institute of Philosophy and Department of Law and Administration, University of Warsaw, Hegel and Marx Society Poland and Rosa Luxemburg Stiftung

published articles

[in print] *Dynamic landscapes and nature conservation*. Polish Journal of Landscape Studies

Symbionts and parasites – digital ecosystems. Chapter in peer-reviewed monograph "Digital Ecosystems" ed. K. Śledziwska, R. Włoch, 2016

Maurice Merleau-Ponty i Don Ihde wobec ucieleśnionej relacji z technologią (M. Merleau Ponty and D. Ihde and the embodied relations with technology). Sensus Historiae, 2016

Somatechnologie a polityka (Somatechnologies and politics). Nowa Krytyka, 2014

conference presentations

The non-human perspective and embodied experience in art. „Art in the Anthropocene”, Trinity College Dublin, 7-9.06.2019.

Dynamic landscapes and nature conservation. "Krajobraz – pojęcie (pozornie) wędrujące?", organised by Adam Mickiewicz University Institute of European Culture, Warsaw 15-16.11.2017

Art, Politics, and the nonhuman, "New art ontologies" organised by University of Warsaw, Warsaw 14.12.2016

Cyborgs and hybrids in the social imaginary, "Welcome to the Machine: Robots, Androids, Post-Humans" Construction of Alternative Worlds in Literature, Film and New Media Research Group, Gdańsk, 25-26.09.2015

Symbionts and parasites – digital ecosystems, "Digital Ecosystems", DELab UW, Warsaw, 29.06.2015

Biohacking – a dream of technological immortality, „Post-technological Experiences", HAT Institute (Humanities/Art/Technology), Poznań, 25-27.10.2014

Polityczne aspekty technicyzacji ciała, „Marksizm w kulturze polskiej" Szczecin University and Rosa Luxemburg Stiftung, Pobierowo, 2-7.09.2014

Ecstasy of truth – Herzog and Postphenomenology, "Philosophy and Film" Centro de Filosofia Universidade de Lisboa. Lisbon, 6-10.05.2014

Ideologia jako technika. Teoria kina w szkole frankfurckiej, „Karol Marks i materializm historyczny" University of Szczecin and Rosa Luxemburg Stiftung, Pobierowo, 13-19.06.2013

other

„Doing STS – within academia and beyond" workshop by European Association for the Studies of Science and Technology, Toruń, 16.09.2014

„Warsaw Summer Hegel and Marx School" University of Warsaw and Rosa Luxemburg Stiftung, Kuklówka, 22-26.09.2013

[please note, I publish academic work as Agata Kowalewska]